

# VISUAL ARTS



## Secondary II

### General Objective

To enable students to have creative experiences through making and seeing art images and to develop an interest in art and art related activities.

### Assignments

The students are given practical (studio) assignments based on various themes. Depending on the assignment, different art materials will be used, thus allowing the students to experiment with various techniques; i.e. drawing (pencil, pastel, ink, and markers), painting (tempera, watercolor and acrylic), sculpture (clay, plaster), printing and collage.

The nature of art is spontaneous; therefore themes and assignments may change as the program progresses, allowing for a certain amount of flexibility.

### Evaluation

The students will be evaluated based on each of the following competencies:

<b><i><u>OBJECTIVE 1</u></i></b> <i>Create</i> personal & media images	<ul style="list-style-type: none"><li>• To use ideas to create a visual art work using a variety of different media.</li><li>• To use ideas to create a media production while transforming imagery to a target audience in mind.</li></ul>	66%
<b><i><u>OBJECTIVE 2</u></i></b> <i>Appreciates</i> works of art and cultural objects from the world's artistic heritage, personal images and media images	<ul style="list-style-type: none"><li>• To understand the elements of art history and share appreciation for it</li><li>• Interpret the meaning of a work or art or production</li><li>• Make a critical and aesthetic judgment</li></ul>	34%

## Visual Planner

\* Please note that proposed unit activities are subject to change by your teacher.

		<b>Proposed Unit Activities*</b>
I	The need to create	<ul style="list-style-type: none"><li>o Portfolio Design</li><li>o Observational drawing</li><li>o Advertisement design</li><li><u>E &amp; P</u></li><li>o Color theory</li><li>o Value and shading</li><li>o Lines &amp; Patterns</li><li>o Textures</li><li>o Space</li><li>o Movement &amp; Rhythm</li><li>o Perspective</li></ul>
II	Exploring the world of Art	<ul style="list-style-type: none"><li>o Realism/Realistic</li><li>o Surrealism</li><li>o Naive Art</li><li>o Pop Art</li></ul>
III	Art & Culture Projects	<ul style="list-style-type: none"><li>o Artist: Thaneeya McArdle</li><li>o Artist: Warhol &amp; Lichtenstein</li><li>o Artist: Salvador Dali</li><li>o Mexican culture</li><li>o Artistic Reflection</li><li>o Tests/Quizzes</li></ul>

## Evaluation Methods

Evaluation will be based on the competencies and will include effort and behavior. A combination of evaluation techniques will be used to give feedback to students, including the following:

1. Informal verbal feedback to students while work is in progress.
2. Formal assessment will be based on a rubric with the expectations required.
3. Written assessments of work-Artist's reflection

All assignments must meet **my minimum** requirements for a passing grade. I allow plenty of time to work on assignments in class, but some projects may require some time at home.

Please note that I will not accept any work that has been completed in its entirety at home, except for certain sketchbook assignments. I will also open up the studio for extra time during lunch **upon the request of the student.**

If you need to contact me with any questions or concerns about the class or your son/daughter, you can email me at: [rtheoret@lbpearson.ca](mailto:rtheoret@lbpearson.ca) or by calling the school directly at 514-798-4500.

I look forward to a great year!☐